

# Divided Kiln Tray

**Bugeye**<sup>™</sup>  
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## Why didn't someone think of this sooner?

The exclusive, new Kiln Tray from Bugeye Products is a compartmentalized ceramic tray with eight cells to keep your glass colors organized and contained in the kiln. It makes glassblowing more enjoyable and more productive. Plus, it helps you make your final products look their best.



**Stop color chunks from falling over and rolling across your kiln shelf.**

**Stop chasing color chunks around the kiln with your blowpipe.**

**Stop picking up the wrong color of hot glass from the kiln.**

*Tray can be used in horizontal or vertical position to accommodate top-loading or front-loading kilns.*



# Organize and Contain Glassblowing Colors with the Bugeye Divided Kiln Tray

## Specifications

- Ceramic tray with 8 cells
- Dimensions: 13" long by 6.75" wide by 2.5" deep
- Cell dimensions: 2.5" by 2.5" by 2" deep

## Operation

- Can be used in horizontal or vertical position
- Heat range: up to 1,300°F (not meant for melting or forming glass)
- Not designed to endure direct flame or heat (do not heat or cold shock)

## Maintenance

- Pre-applied kiln wash prevents glass from adhering (re-apply kiln wash as needed)
- Keep clean (blow or brush off surface)

## Warranty

The Bugeye Kiln Tray is warranted for six months to the original purchaser. Visit [bugeyeproducts.com](http://bugeyeproducts.com) for complete warranty details.

PROBLEM	SOLUTION
Color chunks fall over easily on a flat kiln shelf.	The Kiln Tray keeps color chunks in place and ready for pick up.
Color cylinders can roll around the flat kiln shelf and fall off the edge.	The Kiln Tray keeps color chunks in place, they cannot roll off and be lost.
Color chunks are difficult to pick up with the blowpipe.	The Kiln Tray keeps color chunks corralled for easy attachment to the blowpipe.
Color chunks can knock into each other and roll out of order.	The Kiln Tray keeps color chunks protected and organized.
Color chunks change color when heated, making a mistaken color pickup more likely.	The Kiln Tray keeps you organized. Keep the base colors in the lower cells and the overlays in the upper cells.
Picking up the wrong color chunk when making murrine.	The Kiln Tray allows you to organize your colors for a murrine pull. Work from cell to cell to ensure the colors are placed in the order you planned.
Small color chunks can scorch.	The Kiln Tray protects small color chunks for even heating.
Color chunks can stick together.	The Kiln Tray keeps colors separated. Your colors are not ruined in the event of overheating.
Color chunks slide back when being picked up in a front-loading garage kiln.	The Kiln Tray can be used on its side for front-loading kilns. Deep cells keep color chunks stable and ready for easy pick up.
Setting up multiple projects with multiple colors takes up space and makes it difficult to keep colors in order.	Each Kiln Tray has eight cells to organize your colors in order. Using multiple trays saves time and space when setting up larger projects.